

Smith dispels dance rumors

by Joey Tabarlet

Vice Chancellor for Student Affairs Dr. Jimmie Smith spoke Monday, Oct. 15, at a student forum sponsored by the Student Government Association in the University Center Theatre. Smith was asked to speak by SGA President Keith Whitehead, who had earlier criticized Smith's handling of the BYOL dance controversy in another recent student forum.

SMITH CHALLENGED what he called a "misconception" that no more dances would be held in the University Center. "Where you got the idea that no more dances would be held, I don't know. I said to give us (Smith, University Center Director Joe Simon and the University Center Program Council) time to work things out," he said.

The major obstacle to having BYOL dances in the Center has been removed, Smith said. Since the parquet floor in the ballroom must be cleaned after each dance to prevent spillages from damaging it, a major concern of Smith's was cleanup after dances. He said George Kalmbach, director of the physical plant, has gotten "three or four" custodians to clean up after dances. This should minimize the damage to the floor, Smith said.

SMITH EMPHASIZED that the name "University Center" was not designed to exclude the student body from the use of the building. "The original name was 'Student Center-Cafeteria,'" Smith said, "but that was too restrictive. We have one of the largest continuing-education programs in the state, so other things had to be considered." Smith added that the University of New Orleans calls their student building the University Center as well. "I don't think the name should be an issue," Smith said. "This building is for everyone."

Curious as to the amount of student fees that are actually put toward running the University Center, one student asked if there was an "activity fee" assessed at LSUS as there is at other universities. Smith said there is no actual portion of the fees set aside specifically for student activities, although a part of the money collected each semester is used "on campus." This funds, among other things, the SGA, UCPC, Bagatelle, Almagest, Spectra and intramurals.

Smith commented on the dance that was held in the ballroom on Friday, Oct. 12, as a benefit for Wayne Tyler. "There wasn't enough liquid on the floor to wet a mop," Smith said. "That shows that we can have dances in the University Center."



Four candidates' representatives and one candidate for governor appeared at the candidates' forum sponsored by the Student Government Association.

Hot debate marks forum

by La Tonya Turner

Election day is tomorrow, and most people have selected a candidate to vote for and are prepared to pull the levers at the polls. But for those students who weren't prepared two weeks ago, a candidates' forum was held on campus.

In response to an invitation by the Student Government Association, six gubernatorial candidates were represented here Oct. 12 to help students in making or confirming their decisions.

Candidates represented were: Paul Hardy, Lt. Gov. James Fitzmorris, Jr., Dave Treen, E. L. "Bubba" Henry, Ken Lewis and Louis Lambert. Lewis was the only candidate who appeared in person.

Each representative spoke for about 10 minutes, presenting his candidate's platform. A question and answer session followed the speeches.

Hardy's representative was Terry Pipes, a businessman, who described Hardy as a determined person who "doesn't bend or give."

Pipes said, "Paul makes no deals with anyone" and has not changed his stance on any issue during the campaign.

Hardy's youth is an asset, Pipes added. "He has an incredible amount of energy, which is what Louisiana needs."

Henry was represented by Tom Allen, who emphasized Henry's past record as a legislator, saying that it is an "indication of what he'll do in the future."

The main point Allen stressed was the numerous reforms Henry has brought about during his service as Louisiana's speaker of the House.

Allen said the majority of good government groups in the state have endorsed Henry because of his "proven record of leadership in the past."

Representing Treen was George Despot. He said Treen is concerned about the tremendous amount of money that is necessary to run for an office such as governor in Louisiana. Treen wants to reduce the large amount of campaign funding necessary, which, in turn, will reduce the "deals" many candidates make with big business since this results in public loss, he explained.

Despot said two things will happen if Treen is elected:

First, there will be no \$200,000-a-year consultants who don't do anything.

Second, the whole basis of Louisiana's government will be changed because Treen does not apply the spoils system.

Carolyn Mosley said Lt. Gov. Fitzmorris has been in politics for 32 years, making him the oldest and most experienced candidate in the race.

Mosley emphasized that Fitzmorris has taken a strong interest in LSUS by trying to take the University out of "commuter status" and providing "on-campus housing for students."

Fitzmorris has made jobs his "number one priority," Mosley said. He realizes this is important, especially to college students who often get high-level degrees only to find there are no jobs available for them in their field of concentration, she said, adding that Fitzmorris believes more jobs will cut down on the crime rate since many crimes are committed by desperate victims of unemployment.

Ken Lewis, a natural candidate, assured the audience that he considers north Louisiana a definite part of the state, something he feels that other candidates often overlook.

One of the main points in Lewis' platform is the lowering of state taxes from 3 to 2 cents. He also proposes that the people of Louisiana have a flat

personal state income tax such as \$2.50 per \$1,000 gross income. He feels the state has enough money so that this would not hurt it.

Representing Lambert was Roy Lester, who stressed Lambert's stance for labor. "I think Lambert's interest in labor is very important in helping the average citizen control big business," he said.

One of the main issues brought up in the question and answer session was the candidates' stance on the Equal Rights Amendment and abortion.

Each of the representatives stated that his candidate was for the ratification of the ERA and against abortion, although Fitzmorris and Treen feel that some points of the ERA should be resolved before it is ratified and Lambert believes abortion is permissible if a woman's doctor deems it necessary for her health.

Kathy Chaffee, a member of the audience, criticized the representatives for their statements on the subject. She said all the candidates who claim they are for ERA and against abortion are "giving lip service to women and, at the same time, stabbing them in the back."

Chaffee stated her belief that a woman should have control of her own body, which means having the right to choose whether or not to have an abortion.

Mosley refuted Chaffee's argument that a woman should have control over her own body, saying that a woman does have that control through the use of birth control, which is legal.

Each of the representatives encouraged students to vote, regardless of whom their chosen candidate is. As Mosley stated, "If there's something about Louisiana that you don't like, and you don't vote, there's nothing for you to gripe about."

Amendments also in vote

by Susan Jiles

Unless you have been away somewhere, isolated from the rest of the world, you undoubtedly know that the state primary election will be tomorrow. But what you may not know is that the electorate will also vote on three proposed constitutional amendments.

Public Affairs Research Council of Louisiana (PAR) has put out a voter's guide with information not only on the nine statewide offices that are up for grabs, but also on the proposed constitutional amendments, which deal with raising assessments on public service property, having adult trials for certain juvenile offenders and establishing four-year concurrent terms for the Board of Elementary and Secondary Education (BESE).

THE FIRST AMENDMENT on the ballot tomorrow deals with raising the tax assessments in public service property. According to PAR, the state tax commission has always assessed public service properties, like railroads and utility companies, at a rate higher than "assessments by local assessors on other types of property." In 1978, there was a statewide reassessment of tax classifications in order to have more uniform assessment rates

applied to different types of property.

The second proposed amendment deals with adult prosecution of certain juvenile offenders. The state constitution now provides for adult prosecution of persons aged 15 or older "alleged to have committed a capital offense or aggravated attempted rape." The amendment, if passed by both the voters and two-thirds of the legislature, would change that part of the constitution to require adult trials for juveniles "arrested for having committed first or second degree murder, manslaughter, aggravated rape, armed robbery, aggravated burglary or aggravated kidnapping."

THE THIRD PROPOSED amendment on the ballot tomorrow seeks to institute four-year terms for members of BESE, which has eight members that are elected from congressional districts and three that are appointed by the governor. They all serve six-year overlapping terms. The amendment would shorten the terms to four years and would have the elections held at the same time the governor is elected. The appointed members would serve during the same four-year period as the governor who appoints them.

LSUS: Two separate worlds?

Do LSUS students communicate well with one another? Is our University really a unified body of higher education? Or have we drifted apart, creating two different worlds, each spinning on its own axis with little communication existing between the two swiftly revolving spheres?

These are a few of the questions that have been on my mind as I attend LSUS. After giving it a lot of thought and talking to many people, I've come to the conclusion that one of the greatest faults within our educational system today is the tendency for students to overspecialize and fail to seek a broad education. They graduate knowing an extensive amount about one particular field and little or nothing about other areas which continually affect their lives.

Society has long encouraged the trend toward specialization. Many employers look for someone highly trained in one area who can be integrated quickly into the work force. However, things are changing so rapidly today that a broad education and the ability to adapt to change are more beneficial in the long run.

Another disadvantage of a specialized education is the inability to communicate that often results. Liberal arts majors have a hard time understanding the slang of science majors and the complexities of their laboratory work. And science majors may not understand or sympathize with the headaches that accompany laying out a newspaper page.

Because of this lack of communication, LSUS seems to be divided into two separate worlds. There is such a vast difference between the majority of science majors and liberal arts majors. As a journalism major who

is interested in biology, I definitely feel this difference. It feels strange being the only journalism major in my genetics class.

However, I'm not the only one who is aware of this difference between science and liberal arts students. One biology student told me she feels there is an invisible barrier separating the two buildings. Another student expressed a little resentment by remarking that liberal arts students don't know what it's like to stay until 5 p.m. or later for a lab.



On the other hand, I've often heard liberal arts students remark, "You are going to do what with those fruit flies?"

A few students from genetics lab were talking about their fruit fly experiment in another class one day and were discussing the trouble they were having in obtaining virgin female flies for the experimental crosses. Several heads turned as one said, "I'm really having trouble getting virgins," and another replied, "I know. I only got three this week."

It is really a shame that many liberal arts students aren't familiar with the Science Building and some of its

interesting facets, such as the Museum of Life Sciences. Also, many science majors seldom enter Bronson Hall. The difference in the buildings and their

inhabitants is quite striking. True, variety is the spice of life; yet, it seems there should be a happy medium. A person should have a broad foundation upon which to build a more specialized knowledge.

I am not the only one who believes this. In 1959, Charles Percy Snow gave a lecture at Cambridge University in which he warned of the hazards of too much specialization.

The lecture, entitled "The Two Cultures and the Scientific Revolution," was followed by several books in which Snow analyzed the two different cultures of the scientific world and the literary world, and commented on the lack of communication between the two. Snow feels, and I agree, that the breakdown in communication is dangerous, especially in this age when science is having such a tremendous effect on our lives. With all the research going on in genetic engineering, nuclear power and other such important areas, it seems everyone should be interested in science.

The difference in the two worlds at LSUS has been reduced slightly by the University Center, where all types of students can mix. Another remedy for this problem is curricula which force students to take certain courses.

However, there is much room for improvement. If this trend toward overspecialization could somehow be reversed, we would all benefit by achieving a broad, well-balanced education and a more unified student body at LSUS.

Deborah Evans

Almagest

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Letters to the editor

To the Editor:

After attending the student meeting at noon Oct. 15, I am very happy to say that I was wrong about the LSUS administration. It is neither lethargic nor detached.

In fact, I believe we are very fortunate to have someone like Dr. Jimmie Smith in charge of student affairs. However, this situation indicates not only to me, but also to other students that we are in dire need of better communication methods.

While I have the floor, I would like to emphasize that all references in "A Fairy Tale" are made solely in jest and are not intended to be defamatory in any way.

Cathy Baranik

To the Editor,

This is a rebuttal to Joey Tabarlet's criticism in the Sept. 28 Almagest of the album "Get The Knack," which obviously he didn't. No hard feelings, Joey, but I don't think you really got a grip on the true meaning of the album's satirization.

If you listen intently to the album, you would know that the songs on this album are not to be taken literally. The album is a satire about what most teenagers go through during their life. Nick Lowe, Elvis Costello

and Joe Jackson are other performers that use the same technique. If you think "Siamese Twins (The Monkey And Me)" about heroin is in poor taste, listen to "Marie Provost" on Nick Lowe's first album "Pure Pop for Now People." The song is about an actress that used to perform in silent screen. After the silent movies faded out, she had no job. She went downhill and, at the age of 50, committed suicide with sleeping pills. Her dog then ate her remains after finding no food in the house for several days. "She was a winner that became her doggie's dinner."

Nick took a nice tune, put his lyrics with it and came up with a good satire because people usually expect nice, clean lyrics with a good tune. This time they were surprised. Many performers do practice the technique of satirization, fortunately, or we would get bored after a few songs on the radio, and music would hit an all-time low.

So listen to the lyrics on albums and don't take them all seriously. Also, get a better overall background in music before you make record reviews. Don't listen just to Bad Company and Foreigner. Put on a few albums of the people I mentioned — Nick Lowe, Elvis Costello and Joe Jackson. Who knows — you too might become

a budding male chauvinist pig or a pubescent axe murderer.

Rick Colon

Reply

Mr. Colon:

Obviously, you have misunderstood many of the points raised in my review.

First, I never claimed to listen only to Foreigner and Bad Company. A reasonably careful reading of the article shows that I meant only that those groups had been successful in getting rock 'n' roll records into the top 10, not that I enjoyed them or even listened to them.

Second, the Knack album is not "satire." Satire is using wit or derision to make a point. The Knack is simply a teeny-bopper band out to make a buck. I read reviews of the album in Rolling Stone, High Fidelity and Stereo Review, and none of those reviewers saw any satirical intent in the record.

Finally, just because you and I do not like the same albums does not mean that I am incompetent as a record reviewer. Biased I may be (after all, a review is purely opinion), but inaccurate and inept I am not.

Joey Tabarlet

Origins of Halloween

Holiday is ironic

by La Tonya Turner

When symbols of witches, ghosts, goblins and ghouls appear during the month of October in America, it can mean only one thing — the coming of Halloween.

Halloween, like many other holidays in America, has become very commercialized. But, there is more to the history of Halloween than tricks, treats and spooky costumes.

Halloween is also known by the names All Hallows' Eve, Hallowmass and All Saints' Day, the latter suggesting the ironic history of the holiday: the day is the eve of a very important celebration of the church year; yet, traditional Halloween observances are things the church has been very much against.

The United States and the British Isles are the main observers of the superstitious and festive customs of All Hallows' Eve; most other countries of western Europe simply observe a religious occasion on Oct. 31 with a few prayers and masses.

Some of the practices of Halloween originated with the pre-Christian Celtic druids of northwestern Europe, especially Ireland. On Oct. 31, the Celtic year ended and a festival for the sun god and the lord of the dead was celebrated.

On that day, these pagan people believed the souls of the previous year's dead assembled and roamed about playing tricks. The druids sacrificed livestock and sometimes human beings to the sun god to pacify these spirits.

The pagan customs of Halloween flourished throughout the Middle Age witchcraft cult and the 18th century in the British Isles.

The main idea of the holiday is the prevalence of supernatural influences which the British country people believed were out stealing and harming livestock and crops.

To avoid facing a spirit alone, the peasants grouped together on that night, avoiding sleep and relaxation. During this time, they told stories, played games such as bobbing for apples and ate apples and nuts.

It was believed that spirits could help in predicting the future. So, while the country folk huddled together, they used methods to predict answers to such questions as the identity of future spouses, the chances for wealth and the identity of those who would die in the coming months.

Our modern practice of "trick-or-treating" is connected with the rural areas of the British Isles where, at this time, mischievous pranks were played on neighbors by people dressed in masks and clothing

of the opposite sex. These pranks were, of course, blamed on the spirits.

The traditions of Halloween were brought to the New World and have been revitalized with more zest than they had in Europe, though widespread observance has come about only recently in the United States.

There was a lag in the observance of Halloween in early America because the settlers, who were mostly Protestant, observed neither All Saints' Day nor Halloween.

Scattered celebration of Halloween continued into the pioneer days of America. This is when some of the more familiar Halloween traditions such as corn-popping parties, taffy pulls and hayrides came about.

However, massive celebration of Halloween really began with the Irish immigration of the 1840s, the result of the Irish Potato Famine.

The Irish immigrants brought to America the religious aspects of All Saints' Day as well as the folklore of the ancient druids and the Irish fairies, or "little people."

Another popular feature of Halloween was also given to us by the Irish — the jack-o-lantern. However, since pumpkins did not grow in Ireland, large rutabagas, turnips and cabbages were hollowed out, carved into strange faces and lighted with candles. The legend of an Irish drunk named Jack probably produced the name "jack-o-lantern."

By the turn of the century, Halloween had developed into its more familiar form — an observance featuring games, parties, divinations and highlighting "trick-or-treating."

However, it was not long before the tricks and pranks of the holiday were no longer "harmless." Some of the pranksters began engaging in more damaging and sometimes illegal acts of vandalism.

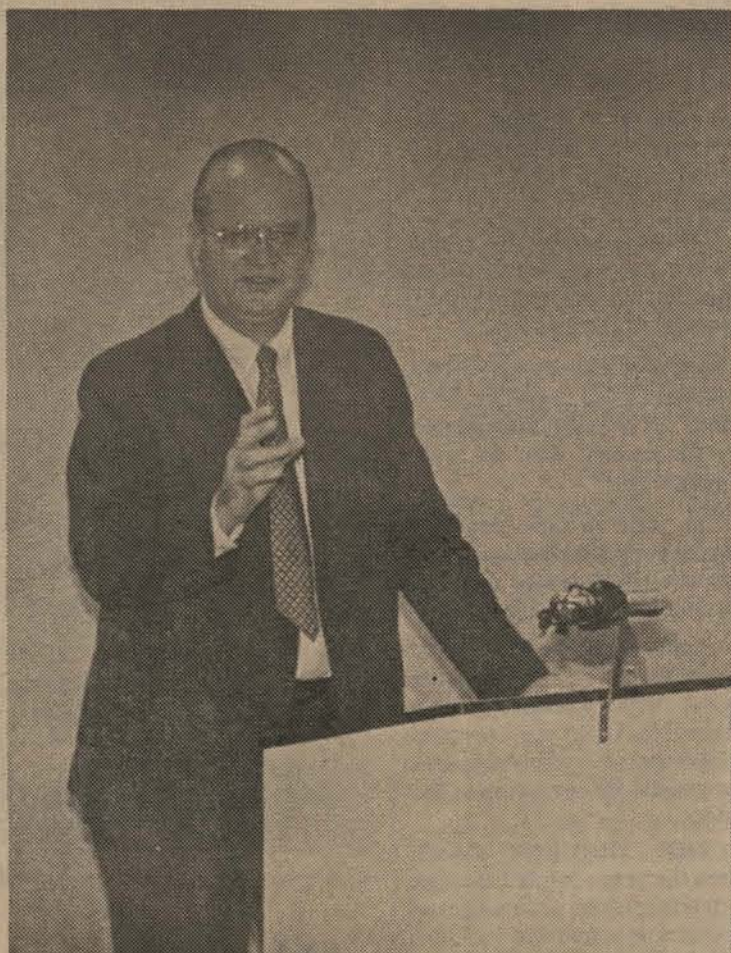
Soon, civic authorities and concerned citizens intervened with stricter enforcement of laws and warnings.

Unfortunately, the "treat" side of Halloween has recently been abused, also, by people who put poison and dangerous objects in the treats they give to youngsters.

However, there are many people who still enjoy this festive holiday with zeal and merrymaking. They have avoided some of the recent problems by having group parties in their churches, schools and communities.

So, it becomes apparent that Halloween's ironic and remote origins, its mixing of the religious and secular, serve to emphasize the superstition and mystery of the holiday.

Humanities emphasized



Dr. David A. Boileau speaks at the Liberal Arts Colloquium on the Louisiana Commission for the Humanities.

by Ruth Stout

"There is a lack in humanistic concepts in decisions being made today," said the speaker at a colloquium Tuesday night on "The Louisiana Committee for the Humanities: Its Purposes, Goals and Achievements."

Dr. David A. Boileau, executive director of the Louisiana Committee for the Humanities, which was established in 1965 after the Civil Rights acts were passed, said the purpose of the National Endowment of the Humanities is to get professors to work with people in the decision making processes going on across the country.

"THIS IS A trial program and it's still being evaluated," he said. "Politicians are asking where the accountability is because it's so hard to evaluate."

One of the committee's programs, the adult non-school program, gets professors in the humanities to talk with people and see if they can "bring the force of their discipline to bear on the decisions these people make," Boileau said.

"We work with people in showing how their point of view influences decision making," he said. "The closer you stay to the needs of the people, the more successful your program will be."

BOILEAU SAID money is not the program's problem; it is the difficulty in finding professors in the humanities to work with the program.

"We are going to try to put three professors in the mayor's office to do research, to see what problems there are in making decisions in the office and to come up with a schematic outline of Shreveport so they can ask the hard questions," he said.

The program is trying to pick out publics and decide if there is some area of concern this group has that needs the addressing of the humanities, Boileau said. "We have to see if there is something the humanities can do to help us understand these problems."

person up to the fact that he is self-determined or we're settling for less."

Boileau would like to get a group of historians, philosophers and English professors to go to important groups and explain that a heavy lack of the humanities in education makes for an overall lack in education.

"UNLESS YOU know what history and literature are," he said, "you should not vote because you will not be a participating citizen in a participatory democracy. We want to show these people things they wouldn't have seen without the help of a trainee mind."

"I think that in the city of Shreveport you have an opportunity and an obligation as PH.D.s to tell important people what the humanities are and this is what will happen if you know them," Boileau said. "Too much is at stake."

Debate team attends meet

by Joey Tabarlet

LSUS' forensics squad made its first trip of the season Friday, Oct. 12, when it traveled to Ruston for the annual Louisiana Tech Speech Tournament.

BECAUSE OF conflicts in scheduling with several of the team members, LSUS was represented by only two people: freshman Jeff Foss and sophomore Mike Kanosky.

Foss and Kanosky combined to compile a 3-2 record in Novice Debate, scoring wins over Harding College, Northeast Louisiana University and the University of Arkansas-Monticello. They lost to the University of Mississippi and Arkansas State University.

FOSS REACHED the semifinals in extemporaneous speaking before being eliminated.

Dr. Frank Lower, associate professor of communications and sponsor of the debate squad, said he was pleased with the way the tournament went, and especially with the new talent on the team. Lower said Foss shows much potential and will make an excellent addition to the team.

Kanosky competed last year and won several awards in debate and extemporaneous speaking.

IM Stats

Oct. 9: Almost Good 13, KA 0; Rookies 24, Independents 6; ZTA 26, Alpha Phi 0; Jeff's Devils 27, Tri-Delt 6.

Oct. 11: Dominic's 8, Med. Faculty 8; Delta Sig 6, Bombers 0; Phi Delt 33, Nephrons 6.

Oct. 16: Tri-Delt 13, Alpha Phi 6; ZTA 20, Jeff's Devils 13; Rookies 23, KA 0; Almost Good 51, Independents 0.

Oct. 18: Phi Delt 34, Bombers 13; Med. Faculty 28, Delta Sig 24; Demolishers 26, Nephrons 12.

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Berton aids block grants

by Ruth Stout

Last summer, 41 people of diverse backgrounds were assembled to form a Citizen Advisory Council to review proposals for the spending of Shreveport's \$4.7 million federal Community Development Block Grant for 1980.

One of the council members was Dr. John L. Berton, chairman of the department of management and marketing.

A CITIZEN ADVISORY council is mandated by the federal government to assure that funds are spent in keeping with the wishes of the poor- and moderate-income people. This council serves the mayor and city council in an advisory capacity.

Shreveport was divided into eight target areas by the

into the \$4.7 million range. Whatever was left would go into a contingency fund," Berton said.

"These models," he added, "were presented only as an illustration, not as something the council should adopt."

BERTON'S SECOND MODEL, which set aside 15 percent of the funds for housing, was adopted by the council with no major amendments.

The stir which occurred during the public hearings of the proposals was caused by a lack of communication, Berton said.

"A date had been set when all proposals were to be submitted to the advisory council prior to the public hearing," he said. "All proposals had been given to the council for review up to that point."

"THE TROUBLE CAME when the press printed that the Department of Housing and Urban Development (HUD), and Councilman Greg Tarver had submitted their own proposals, which the council had never seen."

"We were told during a council meeting that HUD didn't submit a proposal, and we never saw Tarver's until after it was passed by the Shreveport City Council," Berton said.

He added that HUD gave the council the wrong information concerning costs and footage of streets that had to be paved.

"HUD discovered these mistakes after we'd met," Berton said, "so Tarver's proposal contained accurate figures, which is why it was adopted by the City Council."

TARVER'S PROPOSAL closely followed that of the council, but his was more expensive and necessitated some deletions.

"In Tarver's proposal," Berton said, "every penny is being spent for the betterment of the poor."

"What upset me was an attempt in an unpassed proposal to get \$100,000 for downtown development, saying that this would indirectly aid the poor. A block grant is designed to help the poor, and these people can't wait," he explained.

"I think the City Council did a marvelous job of adopting a good compromise, and I hope and expect that we've all learned a lesson from this," he said.

"HUD admitted to me that they should have communicated, and that was the breakdown."



Dr. John Berton

citizen's council. Each of these deteriorating or deteriorated areas was assigned a target committee which held public hearings concerning the problems of that area.

"We listened, recorded and recommended," Berton said. "This went on for a month or so. What the council actually had to do was propose a way to distribute the \$4.7 million to cover \$37 million worth of projects."

THE BIGGEST PROBLEM to be solved was deciding the methodology to be used in dividing the money, Berton said. After three and a half hours of debate, a general consensus was reached: some money should be allocated for each target area, a portion should be set aside for housing, and some funds must be provided for the staff.

Using these parameters, Berton began to work on some models.

"ALL I DID was take what became obvious in that meeting and build three models just to illustrate to the council how the funds could be spent," he said.

"Twelve percent was set aside for administrative costs in each of the models. Distribution of funds for housing was set at 10, 15 or 20 percent. What was left could be distributed among the areas."

"I took the two top priorities from each neighborhood and tried to work them into the models with the money that was left over. All three models fell



Senator Virginia Shehee (Photo: Ken Martin)

Shehee speaks at luncheon

by Sandy Malone

"You must educate your students to vote," a Louisiana state senator told a group of LSUS faculty and administrators at a noon luncheon here Oct. 17.

Virginia Shehee, speaking on the topic "How You Can Benefit LSUS Through the Legislature," stressed the importance of voting in order to select the most cooperative legislature. She told the group to "make sure your legislators know how great you are. Brag a little bit and see that they understand on a year-round basis what's going on at this institution," she said. "But the first thing you must do is vote."

SHEHEE SAID figures show that registration and voter participation are higher "among the college people," but the actual percentage of those voting is decreasing every year. She emphasized that by voting, the administrators, faculty and students here can elect senators and representatives who will work for the University and bring about progress.

"When you're working with your legislators, you have to, first, prove to them the excellence of LSUS. When you can prove this," she said, "then you can justify the expenditures."

Shehee said she has paid special attention to Louisiana's educational system since her election to the senate because this state, she explained, "has the largest adult population who lack an adequate way to earn a living simply because of lack of

education."

Shehee repeatedly commented on her interest in improving the state's educational system because, she said, if this is done, "personal wealth will increase. When personal wealth is increased, then income to the state is increased and that income can, in turn, be appropriated by people like me to our universities and schools."

When questioned by Dr. George Kemp as to the possibility of LSUS ever obtaining dormitories, Shehee replied that it could very well come about if the need continues to grow.

"IT COULD TAKE two or three years to get off the ground

and, of course, it's always a matter of money," she said. "You would have to start working on it now and it would take a while, but I think it's very much in the future."

Shehee stressed the importance of everyone working together — teamwork, as she put it — to bring about changes on campus (such as the addition of dormitories) and in the state.

Dr. Charlene Handford asked Shehee whether or not she would support the Equal Rights Amendment if it came up. Shehee replied confidently, "I have said since 1975 that when the bill comes up on the floor, I will vote for it."

JOHN MONTELEPRE, JR. 318-868-3237



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The Royal Lichtenstein Circus entertained students in the mall on Tuesday. (Photo: Sarita Felan)

Sidewalk circus delights students

by Deborah Evans

Hurry! Hurry! Step right up and see the circus! For awhile Tuesday afternoon students, faculty and administration all became children again as they marveled at the juggling, unicycling, tightwire walking, animal tricks and much more presented by the clowns of the Royal Lichtenstein, Quarter-Ring Sidewalk Circus.

The large crowd in the mall was not disappointed. During the one-hour performance, the audience was treated to a variety of acts, including fire-eating, magic and performances by trained dogs, cats, a monkey and a miniature horse. The show was also laced with witty remarks, such as the observation that the new University Center doesn't match the library, and that they "knew Kiss (the rock group) when they were only called Embrace. Just think what they'll be called next," the performers remarked.

"The most difficult thing is getting together new material each year," ringmaster Nick Weber said. Weber not only writes the material for the circus, but trains the animals as well. He said he loved the circus as a kid and, when he grew tired

of doing community theater, he decided to put together the circus, which he has been doing for nine years.

The three clowns with Weber were: Larry Ryan of Denver, Colo.; Stephen Coyle of Santa Clara, Calif.; and Flip Wellford of Sarasota, Fla. Weber chooses the clowns in his circus.

COYLE SAID he enjoys traveling with the circus and meeting different people. He will be with the circus until May. Then he plans to do something in the performing arts.

Wellford, who exhibited his juggling talent, is a seminary student at Berkeley. "I decided to do my ministry as a clown," he said. Wellford is receiving credit for it at the seminary and said he, too, will be with the circus only until May.

Tightrope-walker Ryan, who has been with Weber for 15 months, dazzled the crowd with his feats on a tightwire stretched seven feet above the ground. He walked forward, backward and even passed his entire body through a hoop while on the wire.

The circus is sponsored by the University Center Program Council here each year.

Building to have pool, courts

by Penny Martin
Special to the Almagest

Boom, pound, crunch. Anyone who spends any time on campus is bound to hear the above, the sounds of progress. Our campus is expanding with every pound of the hammer and, according to an area architect, lots of noise will be heard for the next couple of years at least.

Franklin and Hargrove Architects are now in the process of completing the final drafts for the Health and Physical Education Building which will be located to the rear of the University Center. The estimated value of the project is currently \$4.8 million. If all goes as scheduled, construction should begin in January and the completion can be expected in January of 1982.

The new facility will house something for all, both the physical education major and the calculus student interested in extra-curricular athletic activities.

The two-story building will be 200 x 300 feet wide with a total area of 60,000 square feet. Why all that space, one may ask. According to Franklin and Hargrove, it will certainly be covered with athletic facilities.

The large gymnasium will be one of the many attractions. It will be encircled by an elevated running track, thus making weather proof running possible year-round.

Six handball and racquetball courts, each 20 x 40 square feet, will be available, not to mention a mirrored dance studio for those wishing to develop grace.

A fully equipped gymnastics and weight-training area will also be a part of the new building.

Another major feature will be the 40 x 100 sq. ft. swimming pool which drops to 13 feet deep at one end. Racing lanes and a three-meter diving board for competitive diving and swimming will be among its features. A ground-level sundeck will be located to the side of the glass-enclosed pool area for sunbathing and resting.

All this and no classrooms? Not quite. Classrooms will also be a part of the Health and Physical Education facility. They will be located on both floors in the center of the building.

Greek Beat

By Kim Purdy

DELTA DELTA DELTA — Congratulations to Karen Belch for being selected pledge class chaplain.

Tri-Delta pledges kidnapped their big sisters last Friday and treated them to breakfast at McDonald's.

Thanks to the Delta Sigs for a great time at the hayride last Saturday night.

Congratulations to the Tri-Delta football team — they won their first football game — ever.

Tri-Deltas are having a Halloween party with the Phi Deltas at the Chez Vous Motor Inn on Saturday, Oct. 27 from 9 to 10 p.m.

The Beta Rho pledge class will have a doughnut sale soon. Look for it.

Tri-Deltas will meet Saturday at 10 a.m. at Cloth World to address envelopes for a money raising project for the scholarship fund.

Tri-Delta is raffling a blow dryer to raise money for Wayne Tyler.

DELTA SIGMA PHI — The Delta Sigs and the Alpha Phis will host a benefit Halloween dance for Wayne Tyler Friday night at 9 p.m. at the Nest Apartment clubhouse. \$1.50 buys all the beer you can drink.

ZETA TAU ALPHA — The Eta Omega chapter was visited by field consultant Becky Carter Oct. 19-21. A barbecue was held at Sheryl Moore's Oct. 21 in Becky's honor.

An exchange with Kappa Alpha was Oct. 19. Catered by Mama Mia's, the spaghetti supper was at the Medical School Apartment Clubhouse.

Officer elections were Oct. 23.

The football team defeated Jeff's Devils 20-13 Oct. 16. They won 26-0 over Alpha Phi Oct. 9.

Pledge class officers are Kellie Brock, president; Maribeth Kunzman, vice president; WynNelle Leeth, secretary; and Cindy Achee, treasurer.

Kim Smith is fund-raising chairman. Sheryl Moore has been named chairman of social and activities which have been combined into a single chairmanship.

Neil Young album offers great variety

by Joanie Angely

Special to the Almagest

Neil Young and his band, Crazy Horse, cut loose with everything they've got on their new album, "Rust Never Sleeps," already scoring big on all the charts and in sales.

The album's lyrics describe such things as the life of rock 'n' roll musicians, the burning out of American violence and the need to escape sometimes. They provide strength and hope, yet issue warnings and offer condolences, too.

OF ALL the major rock stars who started in the '60s, Young is the only one who's consistently better now than he was then. He knows who he is, what he stands for and seems to have earned his insights.

Young comes right out and says what he really feels and doesn't preach easy moral lessons. This man never reduces a song to the mere meaning of its words. He gives you the whole thing, emotions and contradictions.

Unlike most of Young's albums, this one offers a variety of styles. Side one is purely acoustic and demonstrates how a group can switch off the electricity and, through personal authority, somehow manage to increase the voltage. Side two is thunderous Crazy Horse rock 'n' roll.

"RUST NEVER Sleeps" starts off with "My, My, Hey Hey (out of the Blue)." The heart of the song lies in death, desperation and, oddly enough, commerce. While "out of the blue and into the black" suggests mortal doom, "into the black" can also mean money, fame and success.

The autobiographical "Thrasher" follows and is about rock 'n' roll destructiveness. Young says easy living can lead to artistic stagnation. Even as the singer sees the downfall of his fellow musicians, he makes the decision it won't happen to him: "So I got bored and left them there; They were just dead weight to me; Better down the road without that load."

"Powderfinger" is the album's purest folk narrative. In this tale of the Old West, a young man, left to guard a settlement, finds himself under siege. The boy says, "When the first shot hit the deck I saw it comin', Raised my rifle to my eye, Never stopped to wonder why, Then I saw black and my face splashed in the sky."

One can learn so much from this album about one's country, one's life and the meaning of rock 'n' roll. Neil Young is like a new found friend pledging honesty, and eager to share with people whatever might be important.

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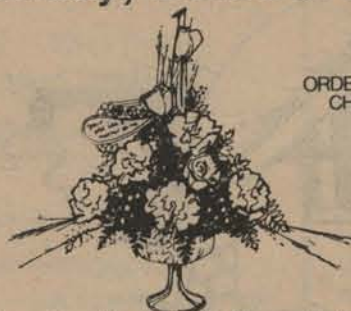
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'Jesus': authentic, moving

by Carolyn Tomlinson
Special to the Almagest

And Jesus laughed.

He is a dynamic, sun-browned man whose masculine strides kick up the dust around his sandals on the roads of Galilee. In the premiere Shreveport showing of the movie, "Jesus," he comes across as a warm, vital human being.

IT IS the children who most often bring the laughter to his face. Hoisting a delighted child to his shoulders, Jesus teaches we must all be like little children before we can enter the kingdom of heaven.

The small, determined man cannot push his way through the crowd that surrounds Jesus. He is elegantly dressed, obviously a rich man. But this does not prevent him from climbing a tree. Looking up, Jesus spies him and laughs, saying, "Hurry down, Zacchaeus, because I must stay in your house today."

"Jesus" represents nine years and \$6 million in research and filming. The producer, John Heyman, has twice won the Cannes Film Festival award. And this movie is a polished, professional product.

EXCEPT FOR Brian Deacon, who portrays Jesus, and a minor role played by Deacon's wife, the entire cast is composed of Israeli unknowns. In addition to the featured cast of 45, some 5,000 extras worked 163,000 "extra days." You see the Jewish faces, the Jewish dress and the Jewish customs.

Filmed entirely in Israel, each scene was shot where the actual story took place. The stunning photography takes you from the Sea of Galilee to the West Bank of the Jordan River and from Tiberias to Old Jerusalem.

The Gospel of St. Luke was chosen for this story because Luke wrote an international gospel to the Gentiles. His emphasis was on Jesus as the Son of Man. And in this respect, the film succeeds admirably. Luke is also the most complete narrative gospel. Jesus speaks only those words actually found in St. Luke. However, the dialogue is never stilted because it uses the language of the Good News for Modern Man translation of the Bible.

BECAUSE the movie does not embellish the scriptures in any way, no attempt is made to improvise action or dialogue not found in the Bible. As a result,

the story moves abruptly from one scene to another just as the Bible does. Some may feel this chops up the flow of action. But the physical setting of each story, if coupled with a knowledge of the Gospel of St. Luke, prevents this from hindering the viewer.

And Jesus loved.

The prostitute comes to the house of the Pharisee where Jesus is dining and anoints his feet with ointment. Crouched at his feet like a quivering animal, her sobs tear the silence of the room. Her tears trace rivulets in the dust upon his feet. Weeping bitterly, she wipes his feet with her hair. To the horror of the Pharisees, he touches her gently.

PETER, the Rock, denies him three times. Peter is magnificently portrayed as a forceful bulk of a man, impetuous, emotional, his love for Jesus radiating from his eyes. Peter — his face pressed into the wall

Movie review

in the darkness, reduced to a sobbing heap because of his denial of his master.

And Jesus healed.

"My name is Legion," the man answers, because many demons had gone into him. Jesus' eyes pierce the possessed man. The demons begin to cry and beg, "Don't cast us into the abyss. Send us into that group of swine." With sweeping authority, the pointed finger of God sends the pigs squealing and running wildly.

JESUS is passing. But the blind man cannot see him. Staggering clumsily, he screams out to Jesus. The efforts of the crowd to quiet him only cause him to scream more loudly. But Jesus hears.

And Jesus was crucified.

Brought before Pilate and Herod, the humiliation begins. This is a battered Christ. A bruised Christ. The staffs carried by the Roman soldiers thump into his body with the sickening thud of a boxer striking a punching bag. Herod mockingly places his robe on Jesus' shoulders. It is removed before the flogging begins. And he is scourged. The leather thongs weighted with bits of bone and metal slice through his garments tearing the flesh beneath. Jesus sags forward on his knees, his head bent low. And he bleeds.

THE WALK to Calvary. The streets of Jerusalem are narrow and twisting, and the path is always upward. The crowds press in. A woman ministers to him with a drink. But most are jeering and taunting. The heavy beam of the cross rides upon his shoulders with his arms roped to it. His face bears the numbed expression of exhaustion as he staggers beneath the load, until finally Simon of Cyrene is conscripted to bear the cross the rest of the way.

GOLGOTHA. You are not subjected to unnecessary gore, but you see what the disciples saw that day. Jesus is stripped of his outer garment and stands only in a loincloth. He is laid upon the cross with his arms again roped to the horizontal beam. The nails glisten in the sunlight. They are sharp. With a heavy mallet, they are driven into the wrist. Then the ankles. Jesus cries out in agony. The crosses are then hauled erect by long ropes as if setting utility poles in place. But these poles bear men.

He is silhouetted against the sky. The agony of his suffering causes beads of sweat to drop off the ends of his hair and beard. His eyes are dulled with pain. In that moment, you know the gut-searing loneliness of the cross. Pinned against the sky. Defenseless. Humiliated. The soldier climbs the cross to nail above his head the remorseless taunt: "THIS IS THE KING OF THE JEWS."

AND JESUS rose from the dead.

The joy of the disciples, when confronted with the risen Christ, leaps from the screen. As Christ ascends, the panorama of the Mount of Olives widens in a telescopic view as Jesus would have seen it. The small group seen huddled on the mountain-side is the nucleus from which history is to be made.

This is Scripture brought to life. The beautiful simplicity of the Bible is, for once, presented without being encumbered by man's clumsy attempts to improve upon it. Perhaps this is why the person of Jesus is etched with such crystalline clarity and unforgettable impact.

'Prophet' parody wonderful satire

by Kim Purdy

The avid philosopher or even pseudophilosopher is no doubt familiar with the works of Kahlil Gibran, a modern Lebanese poet-philosopher.

His works include "The Prophet," "The Madman," "The Earth Gods" and many others. Each is illustrated with the author's mystical drawings and the books are loved by "innumerable Americans who find in them an expression of the deepest impulses of man's heart and mind."

PERHAPS these same Americans can appreciate a wonderful parody of Gibran's major work.

The parody, which is entitled "The Profit," is written by the unknown Kehlog Albran. The subtitle of the book is "Albran's Serial" — pun intended.

The book is illustrated by the author with twelve "mystical, hard-to-understand" drawings.

THE FORMAT of the parody is almost identical to that of Gibran's "The Prophet."

The front cover is printed in the same lettering that Gibran's works are, and just as Gibran's works have one of his drawings on the cover, "The Profit" has a portrait of Albran — he is winking.

The back cover of the book is also similar to the actual Gibran covers.

A QUOTE on the back of "The Prophet" praises Gibran, saying his power "came from some great reservoir of spiritual life else it could not have been so universal and potent, but the majesty and beauty of the language with which he clothed it were all his own."

Similarly, yet satirically, "The Profit" critic Clive Rodney Fark praises Albran, saying his power "came from some great reservoir of distilled water, else it could not have been so transparent yet liquid, so apparently lacking sophistication while at the same time actually lacking sophistication. So tasteless, yet wet."

A list of Gibran's books and their dates of publication appears at the beginning of each of his books; a list of Albran's books appears too, and it includes such titles as "The Crazy Person" and "The Virgin Toad."

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ALTHOUGH Gibran's works were written over a period of years, Albran's were all written at the Diner's Cub in 1947, copyrighted in 1979.

A brief character sketch about Kehlog Albran appears at the beginning of the book. It discusses Albran's favorite foods (Dubonnet and Diet-Rite and blueberry yogurt), his practical jokes and his contributions to his own immortality.

ALBRAN'S comments are profound. Of the best of his quotes are "Man will never penetrate outer space," August 1942, and then "Man will never penetrate outer space without a rocket," August 1962. Another is "A condemned man does not start chain letters."

Albran's one-liners are funny, but his paragraphs discussing items such as facial hair, sin, garbage and ignorance can put a reader into a wonderful mood.

The parody is light-hearted and very well written; a Gibran follower might be taken aback by the humorous play on serious (or not-so-serious) subjects, but he certainly will be amused.

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Manilow here? Brodie's trying

by Ruth Stout

"We love you Barry Manilow, please come to Shreveport!"

This message has been pouring into KEEL radio on numbers of postcards, letters and petitions in an attempt to schedule a Manilow concert in Shreveport, and it has all been the work of one man: KEEL radio's Mike Brodie.

Brodie, programming assistant and promotional director for KEEL, got the idea one day in a moment of inspiration. "If people had a chance to see Manilow in concert they'd want to see him again," he said. "I thought the best way to get him to know Shreveport exists would be for him to get a ton of mail."

WHEN BRODIE presented the idea on the air, he was swamped with calls for three hours. "So far, the response has been excellent. Stan's has been backing me and the radio station at Northwestern has started a promotional campaign to help me."

He has seen Manilow in concert three times and feels people here in Shreveport would really appreciate a Manilow concert.

"He's such a talent and a good entertainer, and he's a good person," Brodie said. "In the past, I've had people ask about getting a Manilow concert here or they've commented on how much they'd like to see him. He's one of our most requested artists."

HE SAW Manilow for the first time as an opening act for Roberta Flack. "It was obvious Manilow stole the show," Brodie said, "and he has become a more polished per-

former since that time."

When Brodie first came out on the air with this idea, he didn't know how well it might catch on. He feels the chances for success will be good if he receives enough signatures to make an impression on Manilow.

IT IS evident he enjoys his job. "It's the type of career where I look forward to coming to work every day. I'm always getting to do something differently and I have the opportunity to meet new people," he said. "I have a chance to make life better for others. Sometimes the voice on the radio is the only friend a person might have."

Brodie feels that bringing happiness to others is what his job is all about and it's what getting Barry Manilow to Shreveport is all about.

"As big a star as he is, he hasn't let it all go to his head," Brodie said. "When he does a concert, he doesn't have a superstar air about him. He hasn't forgotten the people who have helped him."

WHEN ALL the cards, letters and petitions are in, Brodie will compose a letter and mail everything to Manilow. Has it all been worth it?

"Definitely," he said. "It has really gotten people excited and given Manilow fans a hope that he will be here. I think it will be a real enrichment for Shreveport to have him here. This has given people the opportunity to participate and get involved. They actually have a chance to be active in getting an artist to come. It gives them the satisfaction of being able to say 'I helped.'"

A fairy tale returns . . .

by Cathy Baranik

Capsy, persisting in her relentless search of the truth, meets Dr. Kinarab, noted researcher-scientist.

"Remarkable," Dr. Kinarab said shaking his head in disbelief. "It's amazing, no, . . . astounding. Yes, that's it, it's astounding."

"What's astounding, Dr. Kinarab?" Capsy asked.

"These test results, Capsy. I've been researching a new pain reliever Niripsa and have come up with some astounding results. Would you like to hear about it?"

"Oh, yes, certainly," Capsy agreed readily, knowing she really had no choice in the matter.

"First, you must understand Capsy, that I'm talking to you strictly off the record."

"Oh, I understand perfectly, doctor, Capsy said.

"Well," Dr. Kinarab began, "in order to test the effectiveness of this new drug, I first had to find some means of inducing headaches in student volunteers. I had originally planned to force students to read extremely dull and boring textbooks; but, preliminary testing showed that, because of over exposure to them, students had somehow developed a natural immunity to them."

"What did you do, doctor?" Capsy asked.

"Naturally, I looked for another means of inducing headaches and found an excellent source right here on SUSL campus — the student newspaper 'I'm-A-Jerk.'"

"Please continue, doctor," Capsy said, becoming interested.

"By literally forcing subjects to read the paper cover-to-cover we were able to produce headaches of the highest measurable magnitude," Dr. Kinarab said sounding very doctor-like.

"But, doctor," Capsy interrupted. "Isn't that terribly artificial? I mean, who would read the paper front to back voluntarily?"

"I can see your point, Capsy, but this unusual and cruel tactic was vitally essential to reaching such an intense level of pain needed to test this new miracle drug. In fact, many students said it was sheer torture! But, interestingly enough, the most excruciating pain felt in a significant number of subjects was experienced after reading a tasteless and badly-written satirical series that appears to be a confused and jumbled spin-off of a commercialized fairy-tale college campus. This type of series can only be the result of an abnormal mind. And, unfortunately, some subjects who were unable to withstand the agony any longer passed out in a dead faint after being forced to read it," the doctor explained.

"No!" Capsy exclaimed, appalled at the idea.

"Yes!" cried Dr. Kinarab excitedly. "And the astounding part is that after the editor, Superlative Suzy, canned it, irate subjects demanded to know what had happened to that ridiculous rubbish, indicating they were now reading it voluntarily."

"Why, that's unbelievable, doctor," Capsy said.

"Not at all, Capsy. In my professional opinion, subjects either feel sorry for the author of such a series, as she must be a very disturbed person, or it has addictive properties that thus

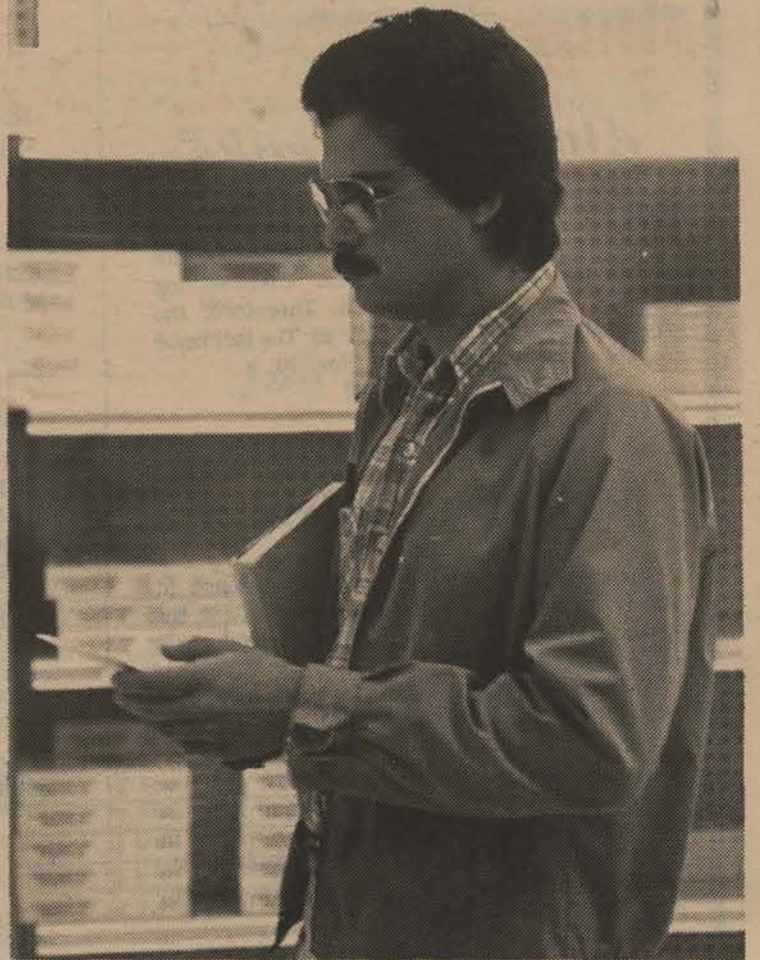
far have been undetectable."

"Is it possible," Capsy asked, "that some people appreciate bad humor? Or could the author be communicating highly-advanced camouflaged messages that can only be interpreted by superior minds like her own?"

"Of course not, that's inconceivable. I'll have to go with my addictive theory," the doctor said.

"Thank you doctor," Capsy said as she walked away continuing her search for truth.

(Have all the inhabitants of SUSL been plagued by a mysterious communicable disease that may prove to be lethal? Or is this the work of some underground professor attempting to seize control of students' preeminent minds? Find out in the enlightening subsequent segments of Capsy's inimitable pursuit of the truth.)



If you care enough to give her the very best, don't say it with a card. The movie at St. Vincent Cinema Six will fit the occasion nicely. Drop by the Almagest office for your two free passes, Gregg. (Photo: Verne Foss)

Halloween Film Festival Oct. 31 5:00 P.M. UC Theater

Frankenstein
5:00

Ghost Breakers
7:45

Costume Contest
7:30

Wolfman
6:15

Dracula
9:10



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Campus Briefs

Thank you

A special thank you to all of my friends, and especially the DOM, Student Government, Delta Sigma Phi, Alpha Phi, Juanita & Bud Bird, Ed & Helen Sanders, and Bill Causey & Band. Your support in working so diligently to put on the benefit dance for Wayne is deeply appreciated. I wish it were possible to express to each of you individually how much your concern and help has meant to Wayne and to me. We shall never forget your generosity. —Phyllis Graham

Almagest breaks

The Almagest did not appear last week due to a stipulation in our contract in which we do not publish papers during midterm, Thanksgiving holidays and final test period. Therefore, the Almagest will not appear on Nov. 23. The last issue for this semester will appear Nov. 30.

Help wanted

Student help is needed by Dr. Laurence M. Hardy, professor of biological sciences, for this winter's study of the reproductive biology of the mole salamander.

Working with Hardy will be Larry R. Raymond, naturalist at the Walter Jacobs Memorial Nature Park.

Hardy and Raymond have spent the past two winters studying this small amphibian found in the area and hope to obtain much more information this season. However, much of the success will depend on the help provided by students.

This would be a good opportunity for students to gain experience with a research project, Hardy said. He added that they can learn more about field biology as well as enjoy the outdoors.

The researchers need help with the actual collection of data this season. They want students who have a strong desire to learn more about field biology, a determination to work under undesirable conditions and the responsibility to be punctual. Students must also have their own transportation and must be able to work at night.

Interested persons should contact Hardy in the Science Building, Room 212.

Calendar

Friday, October 26, 1979

Movie — "Midnight Express" in the University Center Theater at 2 p.m. and 7:30 p.m., Rated R.

Monday, Sept. 29, 1979

Last Lecture on Earth — Dr. Milton Finley will lecture in the lounge area of the University Center at noon.

Wednesday, October 31, 1979

Halloween Film Festival and Costume Contest

5 p.m. Frankenstein
6:15 p.m. The Wolfman
7:30 p.m. Costume Contest
7:45 p.m. Ghostbreakers
9:10 p.m. Dracula

All movies in the University Center Theater.

Friday, November 2, 1979

Dance — Disco Dance in the Plantation Ballroom of the University Center from 9 p.m. till 1 a.m.

Psych club

The Psychology club meets every Friday at 2 p.m. at Mama Mia's Restaurant on Centenary for discussion and socializing. All are invited to come and join the group.

Funds donated

Donations to the Wayne Tyler Assistance Fund have amounted to \$3,147 to date, mainly as the result of a benefit dance held here Oct. 12.

About 130 people attended the dance, which was co-sponsored by Delta Sigma Phi and Alpha Phi.

Tyler is the son of Phyllis Graham, LSUS student placement director, and remains in Schumpert Medical Center suffering from burns he received in a fire last August.

Contributions are still being accepted at Commercial National Bank, P.O. Box 5338, Shreveport, La., 71105, account number 2-908-59-1.

Optics course

"Introduction to Basic Optics" is a new course to be offered by the physics department next semester, said Dr. Rex Matlock, department chairman.

Geometrical, wave and modern optics and optical instruments will be discussed in the course. Physics 165 is the prerequisite for the course.

Grant awarded

The Louisiana Committee for the Humanities has announced a grant of \$7,200 to LSUS to conduct "The Joys of Learning" seminars for senior citizens. Dr. James H. Lake, associate professor of English, is the director of the project.

Lake said the seminars will be conducted in four area nursing homes and in the facilities of the Caddo Council on Aging. The seminars, designed to foster intellectual stimulation and discussion among senior citizens, will begin the last week in October and extend through May, 1980. The seminars includes programs on Bible, history, folklore, art and poetry.

LSUS faculty involved as academic humanists for the project include Don Alexander, art; Dr. John W. Hall, folklore; Dr. James H. Lake, poetry and the Bible as literature; Patricia Meado, American History; and James Miller, Louisiana History. The participating nursing homes include The Pierremont Heritage Manor, Nurse Care of Shreveport, Pilgrim Manor of Bossier and the Guest House.

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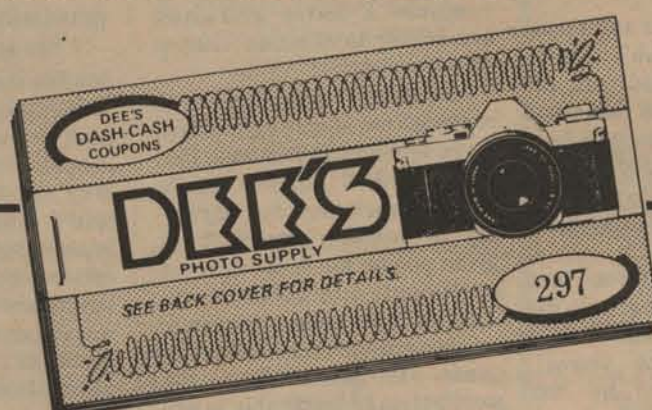
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Campus Briefs

Editorial contest

A student editorial contest is being sponsored by the Federal Union Youth Program on the topic: "A Federal Union: A New Architecture for an International Community of the Free."

Length requirement is 500 words or less. The deadline is Dec. 1, 1979. For more information, send a postcard with name, school, mailing address, phone number and name of school newspaper to the following address: Dec. 1, 1979 Student Editorial Contest; Patricia Chapman; Federal Union, Inc.; 1875 Connecticut Avenue N.W.; Washington, D.C. 20009.

DOM

Delta Omicron Mu is sponsoring a Halloween costume party for all active members, alumni and pledges Saturday night at 7:30 at the Brighton Manor Apartment Clubhouse, 2045 Flournoy-Lucas Road. DOM will provide decorations, pumpkin pie, caramel apples, popcorn balls and entertainment. The theme is "DOM Roasts the Great Pumpkin." Door prizes and costume prizes will be awarded. For more information contact Marta Davis at 742-3487 or Niel Nielson at 424-2591.

Biology club

There will be a meeting of the Biology Club Thursday at 5 p.m. in the Red River Room of the University Center. A film of the Atchafalaya Basin will be shown courtesy U.S. Wildlife and Fisheries Department. Anyone interested is invited to attend.

Bagatelle

The Bagatelle staff requests all organization presidents to check their mailboxes for organization biography sheets.

The sheets must be filled out and returned to the Bagatelle office by Nov. 2 for each club to be assured a page in the 1980 yearbook.

Bagatelle section editors have been chosen, according to Suzanne Bright, faculty sponsor.

They are: Bob McIntyre, opening section; Vince Slusher, campus life and organizations; Mike Young, class and faculty; and Nancy Griswold, theme.

Bright said the Bagatelle is interested in receiving photographs from any LSUS student. The photos may be in color or in black and white. The Bagatelle staff will consider submissions for the 1980 yearbook.

Hutson article

Nancy Hutson, assistant professor of English, has published an article in the fall issue of the "Journal of Developmental and Remedial Education."

In her article, Hutson describes a technique of using prose models to structure the basic pattern of a paragraph. The article is based on a presentation she gave at the 1979 LSUS Conference for Teachers of English in Caddo and Bossier parishes.

The Journal is published by the Center for Developmental Education at Appalachian State University in Boone, N.C.

Chemistry

Dr. Joe Goerner, chairman of the chemistry department, has announced that The American Chemical Society has added the LSUS chemistry department to a select list of chemistry departments approved by the committee on Professional Training of the Society.

The distinction is shared by only 550 of the nation's 1,100 colleges and universities and by only 12 in Louisiana. ACS approval means that LSUS chemistry degrees are certified as meeting the professional standard stipulated by the Society.

A certified degree includes at least 400 clock hours of lecture and 500 hours of laboratory in chemistry balanced between the areas of chemistry, analytical, inorganic, organic, and physical. The program also includes experience with modern chemical instruments such as ultraviolet and nuclear-magnetic resonance spectrometers as well as opportunities to engage in independent study undergraduate chemistry research projects.

However, of the approximately 10,000 chemistry degrees awarded by ACS-approved colleges in 1978, only 41 percent were ACS-certified. The others did not meet the professional curriculum. "LSUS is unique among the ACS-approved colleges in that it will award only one type of chemistry degree, the ACS certified chemistry degree," Goerner said.

Job interviews

The following companies will be available at the Placement Office, Science Building, Room 116, to interview students as prospective employees:

— Caddo Parish School Board — Tuesday, Oct. 30.

— Southwest Life Insurance Co. — Wednesday, Oct. 31.

Interested students should check with the Placement Office to sign up for interview times.

Teacher exams

The National Teacher Examinations (NTE) will be given at LSUS on Nov. 10.

Bulletins describing registration procedures and containing registration forms may be obtained from the Office of Student Affairs or the College of Education, LSUS, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, NJ 08541. The deadline for regular registration is Oct. 17.

Writers conference

Loretta Lampkin, assistant professor of English, will attend a writers conference as a member of the Youth Life and Work Team in Nashville, Tenn., Nov. 12 through 15.

The five-member team will discuss the writing of Temporary Study Grouping of teacher-procedure methods for the 1982 April-May-June issue of "Youth In Action: Teacher," published by the Sunday School Board of the Southern Baptist Convention.

The team's assignment consists of creating teaching aids such as dramatic monologues, plays, skits, games, puzzles, cartoon posters, questionnaires and puppets. Members will also share material for the production of records, film strips and audio-video tapes.

The project will cover portions of scripture from the New Testament, I Corinthians, Acts, Romans, Matthew, Luke, John and Hebrews.

Language club

Foreign Language Club met recently and elected the following officers: Jean Brabham, president; Barbara Reid, first vice president; Barbara Schuler, second vice president; Marguerite Plummer, secretary-treasurer.

The club holds weekly noon meetings in the Pilot Room of the University Center for conversation practice in each language. French students meet Mondays; German students meet Tuesdays; and Spanish students meet Wednesdays. A general meeting for all members is held the last Wednesday of each month.

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MON.-SAT.
8:AM-7:PM
SUNDAY
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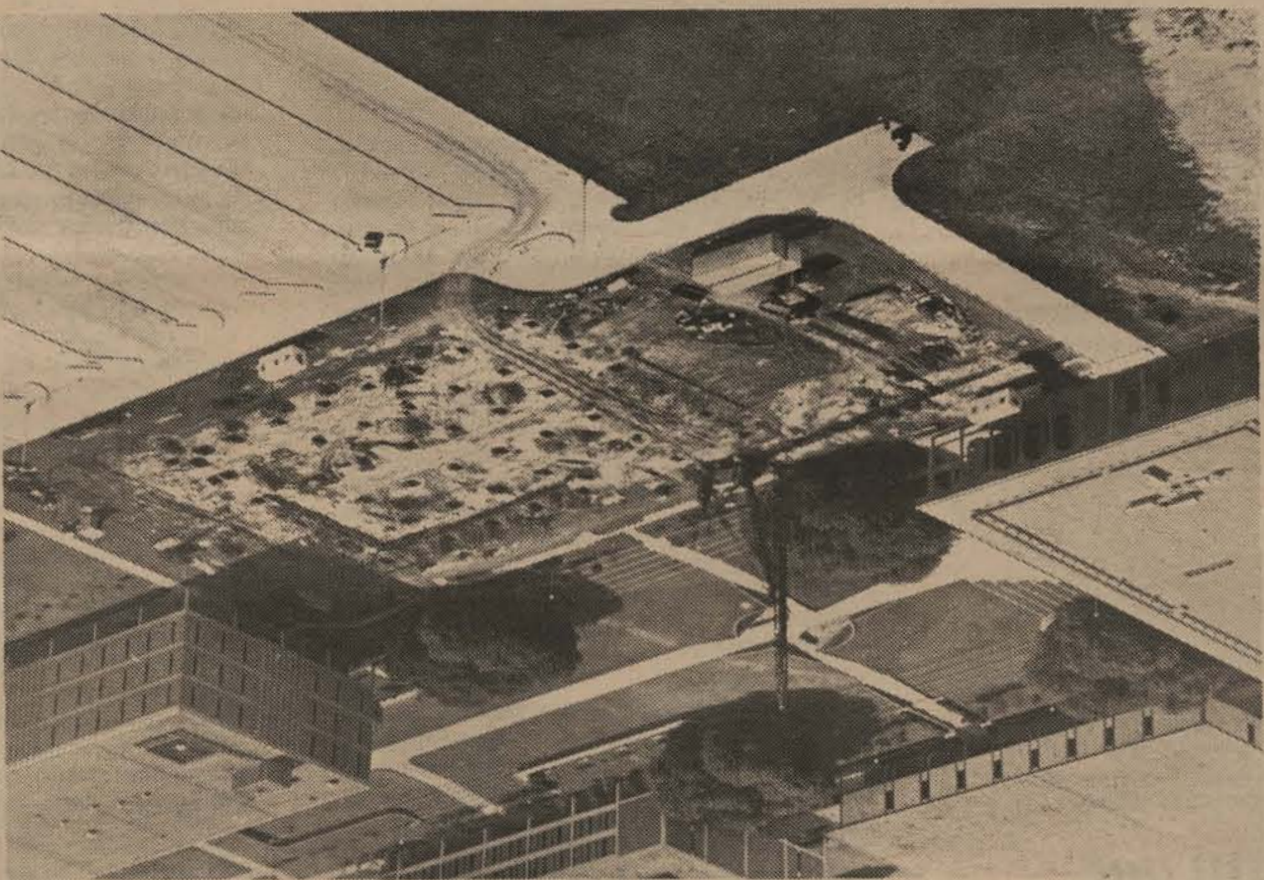
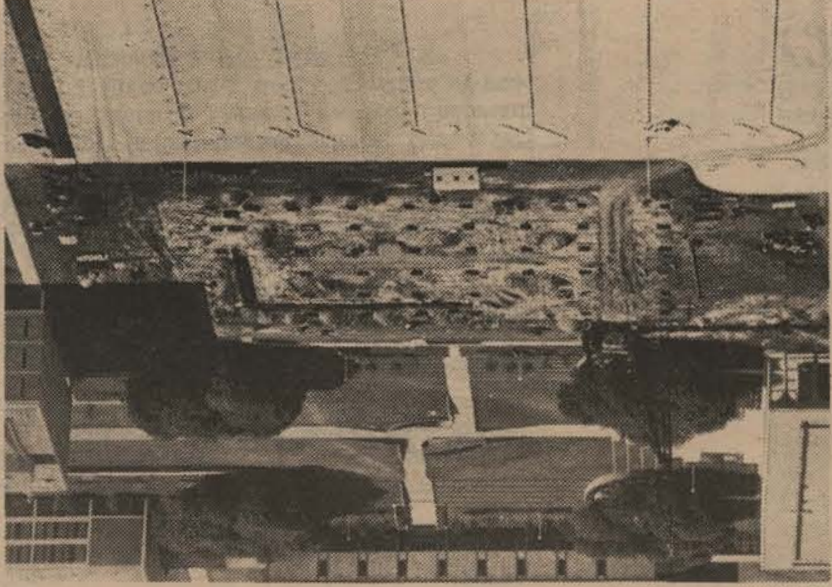
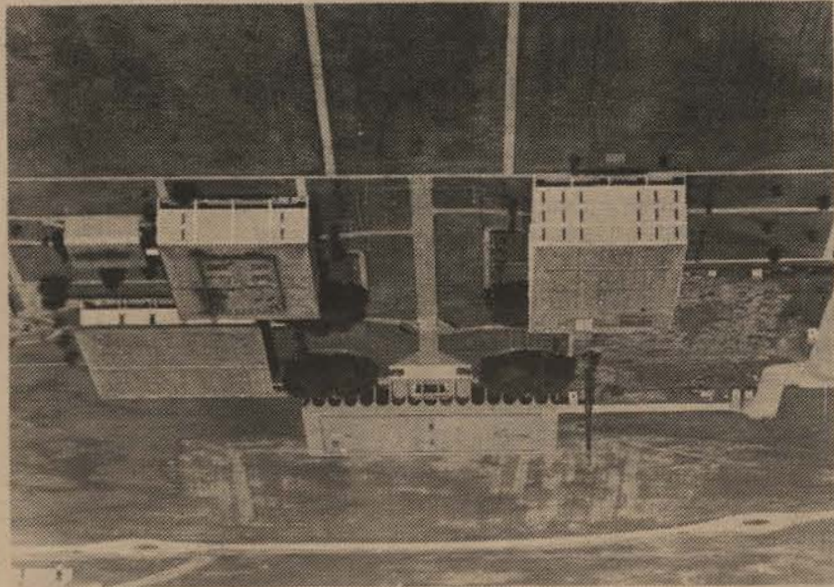
EXPIRES
NOV. 30, 1979
LSUS

AIRLINE CAR WASH
1210 AIRLINE (Near Barksdale Blvd.)
BOSSIER CITY (UNDER THE WATER TOWER.)

Leon's Welding Service
4802 San Antone
Bossier City 742-2387

Fireplace woodracks Custom heavy duty bumpers
Outside wood racks Custom made truck beds
Night Time Road Service

A different way of looking at it



Photos
by
Charles
Urban

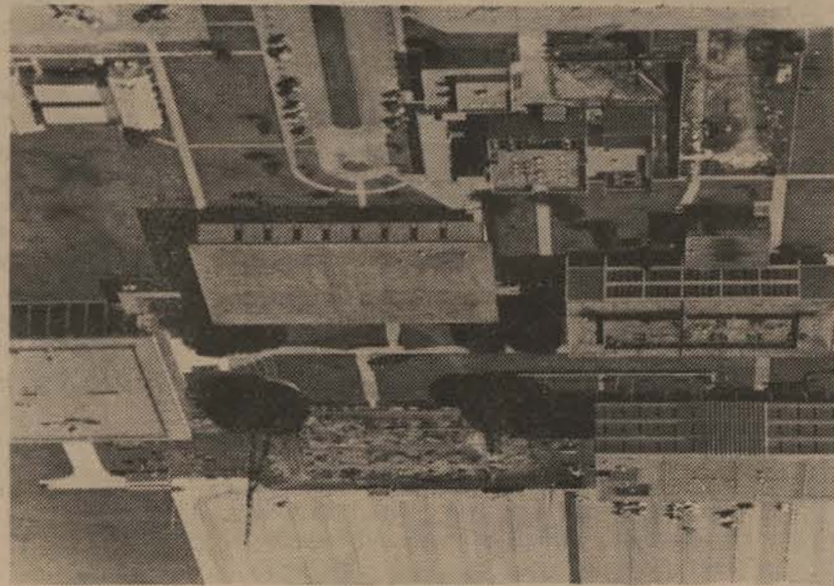
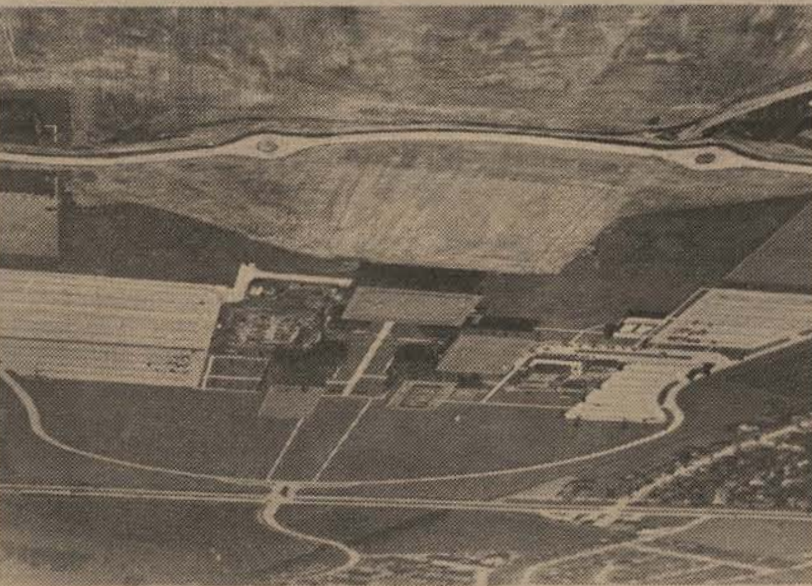
Story
by
Verne
Foss

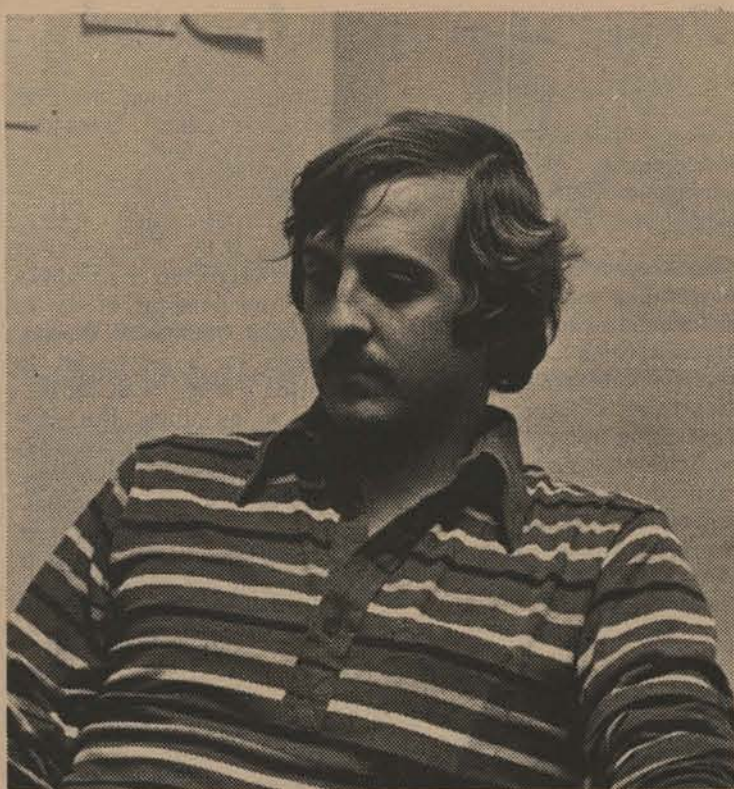
"Coming up on the campus now, Charles."
"Just give me a count."
"Five seconds . . . ready . . . shoot."
As the Cessna banked sharply to port, Charles Urban steadied himself at the open window, the perimeter of the construction site for the Business and Education Building filling his viewfinder.
Laid out like an ice cube mold, the substructure excavations

looked quite different from the air. Nestled inside each cubicle was the form for a support pillar, the result of days of pounding by the pile driver that had been moved to a corner of the construction area.
Coming around on a second pass, Charles lined up a wide shot of the entire campus complex. The new road from the tennis courts to the Caspiana House snaked past the area

cleared for the gymnasium. The addition to the Physical Plant could be seen quite clearly.
The grove of trees at the corners of the Mall appeared to be miniscule clumps of shrubs, the dark green foliage contrasting sharply with the lighter green of the lawn.
Approaching from the west, the symmetry of the campus design became evident, something that cannot be easily

determined when walking from one building to another.
Charles had been so occupied with taking pictures that he was surprised by the tug of the film at the end of the cassette. He tapped the pilot on the shoulder and gave him a wave.
"I've got my shots. It's all yours."
The Cessna banked to the north to follow the Red River on its way back to Downtwon Airport.





Clifton Miller

Miller likes LSUS

by Ruth Stout

Clifton Miller had his choice of coming to LSUS or going to Southeastern Louisiana University; he's glad he picked LSUS.

MILLER IS the latest addition to the LSUS department of management and marketing, coming here from LSU-Baton Rouge.

Northeast Louisiana University in Monroe is where Miller's academic story really begins. He attended the university from 1966 to 1973, earning both his bachelor's and master's degrees.

With an undergraduate degree in math, he went to work for South Central Bell in New Orleans in 1973. In 1976, he enrolled in the Ph.D. program in quantitative methods at LSU-BR. After spending two years as a graduate teaching assistant and another year as an instructor, Miller was offered two jobs: one here, and one at Southwestern.

"ONE REASON I chose LSUS is that the people here were willing to arrange a schedule that fit my needs. At Southeastern, I would have been given work outside my field and I'd have had to commute from Baton Rouge to Hammond five days a week," he said.

Miller feels that LSUS is a progressive school and that the potential for growth is good.

He added that it's "nice to be

close to home," being originally from Haynesville, La.

For Miller, the first month or so at LSUS has been a period of adjustment.

"I LIKE IT so far and hope to stay for awhile," he said. "I'm not familiar with the backgrounds of the students and the University, so right now I'm just feeling my way along."

Miller is on the curriculum committee for the master's degree program in business administration, and right now he's working toward the goal of writing his doctoral dissertation.

During moments of leisure, Miller enjoys playing backgammon, golf and bridge.

"Backgammon has a lot of probability involved in it and, since I'm involved in statistics, it interests me," he said.

RECENTLY, MILLER and his wife joined several other Shreveporters on the fair grounds waiting for home loans at what was dubbed "Camp Wannamortgage."

"My wife stayed Tuesday and I stayed Wednesday," he said, "and we got our loan."

Miller never assumes anything to be a 100 percent certainty before it happens.

"Life is a random variable," he said. "Random variables are concerned with the unpredictability or uncertainty of events."

Leadership fraternity approved for campus

by Ruth Stout

Omicron Delta Kappa is a leadership fraternity common to many university campuses. Leadership, scholarship and service are the qualities emphasized in choosing students as members of ODK.

IN ORDER FOR a campus to establish a circle of ODK, it must first be approved by the national organization. Dr. Gary K. Brashier, vice chancellor in charge of academic affairs, made contact with the national organization as to the possibilities of establishing a circle at LSUS, and the proposal was approved unanimously.

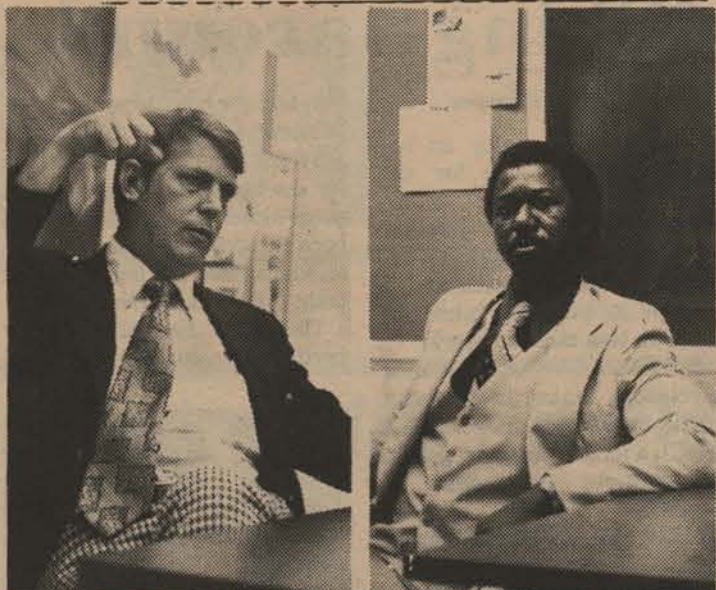
"The next step is to organize internally with our laws and member qualifications," Brashier said. "Right now we're seeking a faculty sponsor. Some of the staff members at LSUS are ODK members, but a staff member does not have to be a member of ODK to be the sponsor. He would simply be inducted at the first ceremony."

ODK awards five graduate scholarships, a Student of the Year Award, Recognition Certificates, Distinguished Service Keys, Meritorious Service Certificates and the Laurel Crowned Circle Award, which is given to an outstanding American who has exemplified the ideals of the Society.

"NOW WE HAVE to work with the national and provincial organizations and satisfy their requirements," Brashier said. "Then we'll screen the student body for membership."

Something unique about ODK, Brashier added, is the tapping ceremony. "In this ceremony, certain members of ODK, armed with sabers, will go into the audience at the awards convocation and tap students selected as new members with the sabers.

"We're really excited about all this because a university has to meet certain qualifications just to be admitted as a candidate for a circle," Brashier said.



Journalists Mike Staggs and David Douglas spoke on the role of the media in shaping public opinion. (Photos: Barbara Wittman and Verne Foss)

Media are complementary

by Barbara Wittman

"The role of the media in shaping public opinion has been grossly exaggerated," Mike Staggs said as he addressed students in Dr. Marvin Stottlemire's political science class Oct. 12.

Staggs, news editor for Channel 12, repeated this to a second class Oct. 16 along with David Douglas, formerly of the Shreveport Sun. Both agreed that television and newspapers complement each other. Douglas said that when one reads an incident in the paper, he can usually turn on the radio or TV for an update.

STAGGS AND DOUGLAS disagreed, however, as to just how strong the media was in influencing public opinion. Douglas felt that the media shaped public opinion in most instances.

But Staggs commented, "There is no way my station can tell the public what to think." He said his role is to "react, respond and reflect." It is the media's job to report the facts truthfully, honestly and accurately, and then the public must make up its own mind.

Staggs added that if he made a gross error, then the next time he said something, the public would not believe him.

IF THE MEDIA could shape public opinion, then it could elect candidates, Staggs said. Candidates have been endorsed by papers, but they still have a long battle. "If we could influence the public, then we could get more than 37 percent out to vote.

"The media has to promote a just and true cause. If it tries to promote an unjust cause," Staggs said, "the public will see through it."

Douglas and Staggs commented on the obvious cases where the media did, indeed, shape public opinion.

STAGGS SAID several wars were fought in newspapers but never on TV, until Vietnam. World War II was front page news, but it didn't have as much impact as two minutes of the Vietnam war on TV. Walter Cronkite was an early supporter of the administration's stand in Vietnam, but after visiting the country, he began to report what he saw. His series increased America's awareness of what the war was really like. This was the beginning of the end of the war, Staggs said.

Douglas and Staggs also mentioned the Kennedy-Nixon debates. They said it was conceded that Kennedy won the election from those debates because he came across better on TV.

Watergate was another instance they cited in relating how

TV served to shape public opinion.

Examples on the local level include developments regarding the Caddo-Bossier Vocational Center and the vote-buying scandal, Douglas said.

Staggs mentioned the city hall scandal two or three years ago. "When TV can document evidence, then it can shape public opinion," he said.

Staggs, feeling the need to put these examples in perspective, said he did not think TV had shaped opinion in any direction it wasn't already inclined towards.

TV IS ALSO good at spreading fads, Staggs stated. An example of this is PM Magazine, a local show on Channel 12. When it ran a special on male strippers, a Bossier City club, within a week, applied for a license to re-open with male strippers as a result of this one TV show, he said.

Concerning bias, Staggs said, "Of course TV is biased. Everyone is biased. Everything is based on personal experience, and that is always biased." How biased is TV? "Not grossly. TV tries to walk down that middle line," he said.

Staggs feels, concerning editorials, that TV should take a position, but it must come from the management in order for the news to retain its credibility.

SHARON MARRS, a student here, asked if the filming of the Bill Stewart death was necessary. Staggs answered, "The first rule is shoot," and then stressed that putting it on the air was necessary. "It had a worldwide effect, even in Russia. It was brutal but had far-reaching implications."

Sometimes the public needs to be shocked to demonstrate the brutality of what is happening, Staggs explained. Writing would not have the same effect. The way audiences perceive the situation is beyond the media's control. Some will question it, he said.

BLOOD AND GUTS news is not popular in Shreveport, but is effective when used sparingly, he believes, because a mangled teenager might have an effect on others to slow down. "We try to be discreet," he said.

Why does the network come on with an analysis of the president's speech? "I don't need to be told what the president said," one student commented.

Those who do the analyses follow the president closely, Staggs answered. They have been given the text in advance and are well versed on the subject. Many times, these analyses are for international audiences rather than for the American audience, he said.

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Dees Photo Canon Workshop Oct. 27

Saturday a representative
from Canon cameras
will be at Dees on
Youree Drive for
interested photographers.
Come by.

Biking around

by La Tonya Turner

Many students enjoy an occasional bicycle ride for enjoyment or exercise, or to alleviate some of their gasoline worries. But few attempt the feat that Denise Hiddleston did on Sept. 22 when she biked 100 miles in less than 12 hours.

Hiddleston, a senior psychology major, is president of the Shreveport Bicycle Club (SBC), a local club whose goal is to promote enjoyment of bicycling.

About 15 members joined Denise in the century ride, which is observed annually by affiliates of the League of American Wheelmen.

PARTICIPANTS HAD the option of riding 25, 50 or 100 miles within the scope of 3, 6 or 12 hours, respectively, along a well-defined, circular route which began and ended in Shreveport and included Ida, Rodessa, Mooringsport and Oil City.

Hiddleston successfully rode 100 miles in the allotted time.

"I SET OUT to ride 50 miles," Hiddleston said. "But when I reached that point, I still had a lot of energy, so I aimed for 100 miles."

She said that observing nature and the beautiful countryside was very enjoyable.

Hiddleston hasn't always been a bike fiend. Her present interest came as a result of her membership in the SBC, which she joined in 1977 after learning about it in a bicycling course here at LSUS.

Since then, she has enjoyed riding on bike tours with other SBC members. In addition, she has developed a strong interest in bicycle racing, not to be confused with speed races.

BICYCLE RACES ARE not timed or based on speed, Hiddleston said. Like other races, the person who finishes first wins. The main bike racing centers in this area are Dallas, Hot Springs and Little Rock.

"A friend who was a racer in Chicago tried to convince me that I was good enough to race," Hiddleston said. He did convince

her, and the two planned to race in several races last summer.

THEY BEGAN TRAINING for the races only to have their plans dissolved when Hiddleston became sick last summer with an illness that left her unable to train for several weeks.

The duo cancelled their participation in last summer's



Denise Hiddleston

races; but, Hiddleston is already planning for the next racing season (May through October).

FOR HIDDLESTON, training to race is not as rigorous as one might expect. "I really don't like running, doing calisthenics and all the other things 'training' usually means," she said.

Her regimen includes riding her bike everyday (or as often as possible) for 20-30 miles, eating right and getting plenty of rest. Obviously, she does most of her training on the bicycle—riding or doing "bike sprints" and timing herself — trying to increase her speed.

THE ONCOMING WINTER weather will not hinder her either; she has solved that problem by having her father build her a set of rollers that will keep her bike stationary while she rides it in the house, thereby staying in condition.

Hiddleston feels that bike racing is more beneficial than just touring because it "demands a lot of discipline and energy."

BETWEEN NOW and the summer races, Hiddleston plans to participate in the Jambalaya bicycle tour in St. Francisville, and ride in another "century" ride during Holiday in Dixie.

Matlock's interests varied

by Susie Booras
Special to the Almagest

What do Kenny Rogers and particle accelerators have in common? The answer is Dr. Rex L. Matlock, chairman of the physics department. "I like a changing scene. I like to get away from work when I play" is how Matlock explained his love for country and western music, with his favorite singer being Kenny Rogers.

"I got interested in physics in college where I majored in math. I took some physics courses and decided to minor in it."

Matlock received a B.S. in math from Northwestern State University in Natchitoches and his master's and doctorate degrees in physics from LSU in Baton Rouge.

While working at Union Carbide in Oak Ridge, Tenn., Matlock helped build ORIC, which stands for the Oak Ridge Isochronous. This is a unique research instrument which accelerates particles almost to the speed of light.

In beginning his 13th year at LSUS, Matlock noted the department has grown to five members, and nine students have graduated with physics majors.

Dressed in a plaid western shirt, Matlock seemed somehow out of place in his office with a blackboard full of strange numbers, signs and equations.

Physics teachers are people, too, even though their subject matter is over most people's heads. Matlock is a very down-to-earth professor.

Programs open for study

by Sarita Felan

Have you considered doing an independent study? Many students at LSUS do not realize such a program is offered.

An Independent Study is a 495-level course and is designed for juniors and seniors; however, if a student has a 2.75 grade point average and the consent of the department chairman and the supervising instructor, he may participate in the program and earn 3 credit hours per semester. Students are discouraged from taking more than one such course a semester.

The course involves doing individual research and study. The student does not attend a formal class. It is up to the individual to discipline himself and his particular research. It gives the student accustomed to an organized classroom environment an opportunity to rely upon himself and experience a form of independence that he will encounter later in the business world.

"THE STUDENTS CHOOSE their subject of research," explained Dr. Dalton Cloud, chairman of the department of communications. "A student petitioning for admission to 495 presents three topics to the advisor and, together, they choose one." The topic cannot duplicate an existing course at LSUS.

The program is a little different in fine arts, according to Don Alexander, associate professor of art, who said that whereas students hand in a manuscript as their final in the other disciplines, fine arts students must hand in their manuscript first, stating their intended study. They then turn in their finished project. "This may be a study of the techniques of the masters where students do research in the library, practice and learn these techniques themselves, or it may be in print making, such as

silk screen, or it may even be done in ceramics," Alexander said.

DR. JOHN W. HALL, chairman of the department of social sciences, has two students doing independent study in geography. One student is doing research on a settlement in Bienville Parish, with an emphasis on log cabins. The other is researching the first oil wells drilled in Northeast Louisiana.

"IT IS AN ENRICHING experience for the student in many ways," Dr. Hall said. "It is a learning process where the student has to select a problem and go about solving it."

Classifieds

NEED A ROOMMATE? Geologist needs place to stay until Dec. 23, 1979. Leave message on bulletin board across from Almagest Office.

USED TVs for sale from \$49.95. Call John, 861-0502.

FOR SALE — '75 Honda CB500T, excellent condition 7200 miles, must sell, call 687-1416 after 6 p.m.

IF FOOTBALL wasn't invented by the Arkansas Razorbacks... then why do they call it a pigskin???

ROOM for two great college girls. Home atmosphere. Full privileges. Private bedrooms. Washer-dryer, kitchen privileges. Widow experienced with girls — enjoy their company. Easy access to LSUS. Call Mrs. Potts at 686-8885.



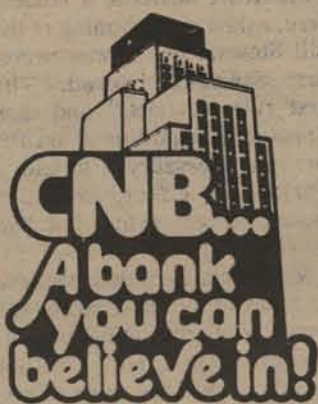
2:00 & 7:30
UC Theater

Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



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College-age Bowling League



Tebbe's Bowlero
(across from Shreve City)

Tues. Nights 8:30

Register at Intramural Office
or Call 865-2329

LSUS Students

Spend Halloween

at Danbi's
Eastgate Plaza

Wednesday

10 A.M. to 10 P.M.

FREE pitcher of Miller Beer

(with purchase of 12" pizza)

FREE Mug of Beer

(with purchase of any sandwich, except Godchild)

Non-Beer Drinkers:

soft drink

may be substituted

ID must be

presented



Next Week:
Disco
Dance